

# Scènes de la Csárda. N° I.

Jenő Hubay Op. 9.

*Andante ma non tanto quasi Allegretto.*

*f*

*Sul Sol.*

*ff largamento.*

*f*

*molto espressivo.*

*ff*

*f*

*Sul Sol.*

*Allegro. Tempo giusto.*

*sf*

*sf*

*ff*

## Allegretto.

*p scherzando.* *sul re'.*

*f Sul sol.* *pp*

*cresc.*

## Allegro.

*p*

*cresc.* *f*

*pizz.* *arco.* *mp*

*cresc.* *f*

*pizz.* *arco.* *mp*

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like "cresc." and "ff". Fingerings are indicated by numbers 1, 2, and 8. The piece concludes with a final cadence on the ninth staff.

The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, and dynamic markings like "cresc." and "ff". Fingerings are indicated by numbers 1, 2, and 8. The piece concludes with a final cadence on the ninth staff.